

Artificial India rubber from cottonseed oil is one of the latest industrial products, and claimed to possess commercial adaptations of peculiar practical value. The manufacture involves a process not yet given out to the public by the discoverer, who states that, while experimenting with cottonseed oil to produce a varnish for paintings, he obtained a substance entirely foreign in its make-up and appearance from what was wanted, a varnish but rubber. So simple is the process, as alleged, that it is not within the protection of the patent on the oil. The process is simple, in the secrecy of the process, by the use of which, it is asserted, only fifteen per cent is required of the genuine rubber, and an equal quantity of the oil is distinguished from the ordinary crude india rubber. It is said, even by experts in the handling of the latter, that the artificial is a better material for extensive manufacture, and its application to the various purposes as long pos-